

CentennialHall



CLIENT / TECHNICAL INFORMATION (MARCH 2020)

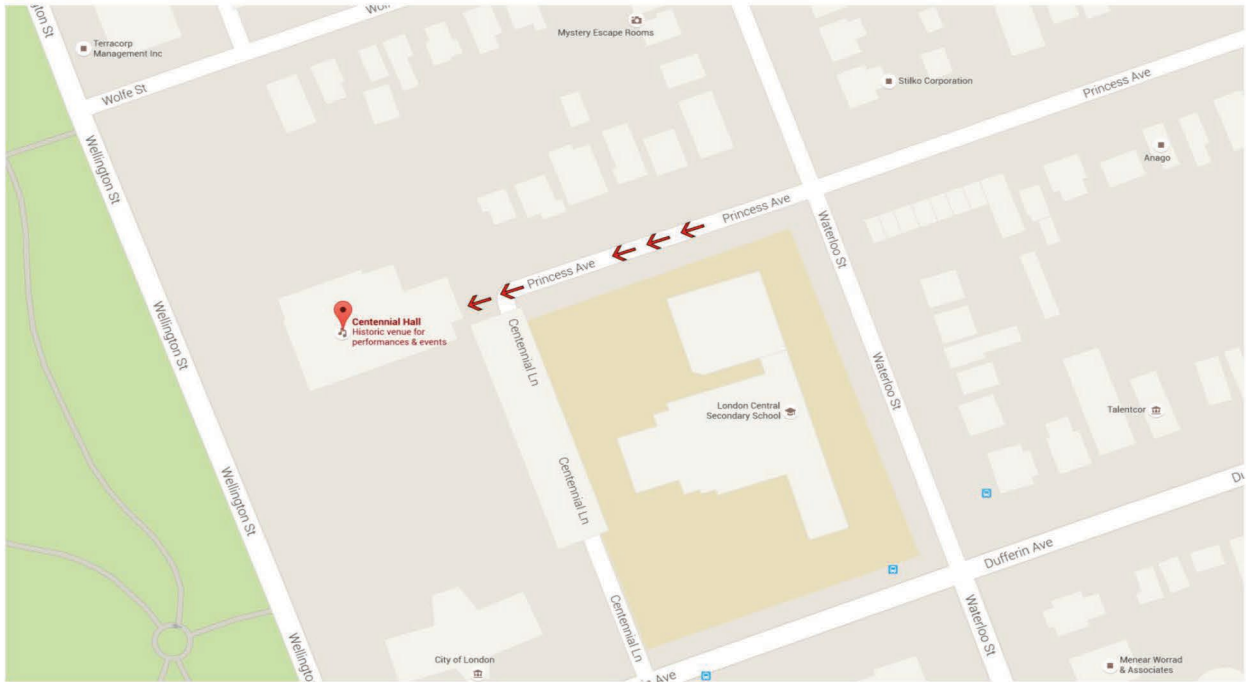
WWW.CENTENNIALHALL.LONDON.CA

Loading / Parking

Loading Dock:

Single sloped loading dock ramp. The dock is transport friendly. Loading door is: 9' 10" wide x 8' 10" high. All stage and dressing room equipment through this door.
Note: Stage access-loading door is: 7' wide x 7' 10" high.

***Vehicle engines must be turned off when parked as per the Ministry of Transportation Regulation.**



Stage Door:

Artist and crew stage door is located on the south east side of the building. When looking at the loading dock this is located around the left corner of the building.

Parking:

Centennial Hall Circular Drive (front of building)

4 x 15 min loading zone, 2 accessible parking spots

North East Parking Lot (back of the building)

This lot is reserved for building staff, crew and city engineers. Organizations loading through this parking lot must make arrangements in advance. There is a maximum of 2 Trucks/Busses in this lot. **Shore Power** is available here. (2 x 50Amp Stove Plug Receptacles / 1 x 30Amp 4-Wire 120V/208V)

Underground Parking Lot

Located On Dufferin Ave. East of City Hall.

London Life Parking Lot (beside building)

Available weekends, and after 5:00pm weekdays

Dressing Rooms / Kitchen / Concessions & Merch

Dressing Rooms



4 Dressing Rooms – 1 small room and 3 larger rooms. Largest room is capable of holding 20 persons. All rooms have showers, toilets, air conditioning, mirrors and clothing racks.

Kitchen

Warming Kitchen Only – Available for catering/crew/artist meals, press meetings, hospitality area. Equipped with fridge, freezer, warming ovens, tables, and chairs. All food must be pre-cooked. Cater(s) must leave room the way they found it or additional charges for cleaning will be imposed.

Concessions / Merchandise:

Sales of souvenirs and other items or services are subjected to commission payable to the City of London, c/o Centennial Hall (20%).

Concessions / Bar – operated by Centennial Hall Only.

Electrical

Power Sources:

There are three main services available. Those services are 16 series Cam-Type (Cam-Lok). Both neutral and ground have male and female connectors. No bare wire tie-ins are permitted. We have 2 x 10' Cam-Lok Jumpers available. All in-house lighting instruments and existing wiring use L5-20 connectors.

Downstage Left: 200A - 120/208V 3Ø 60Hz.
4 x 40A Stove Plugs
6 x 15A 120V U-Ground Circuits

Downstage Right: 200A - 120/208V 3Ø 60Hz.
4 x 40A Stove Plugs
6 x 15A 120V U-Ground Circuits

Midstage Right: 400A - 120/208V 3Ø 60Hz.

Bus/Shore Power:

Located in North East Parking lot, at Rear of building. Advance notice is required for parking and electrical.

2 x 40Amp Stove Plug Receptacles
1 x 30Amp 4-Wire 120V/208V

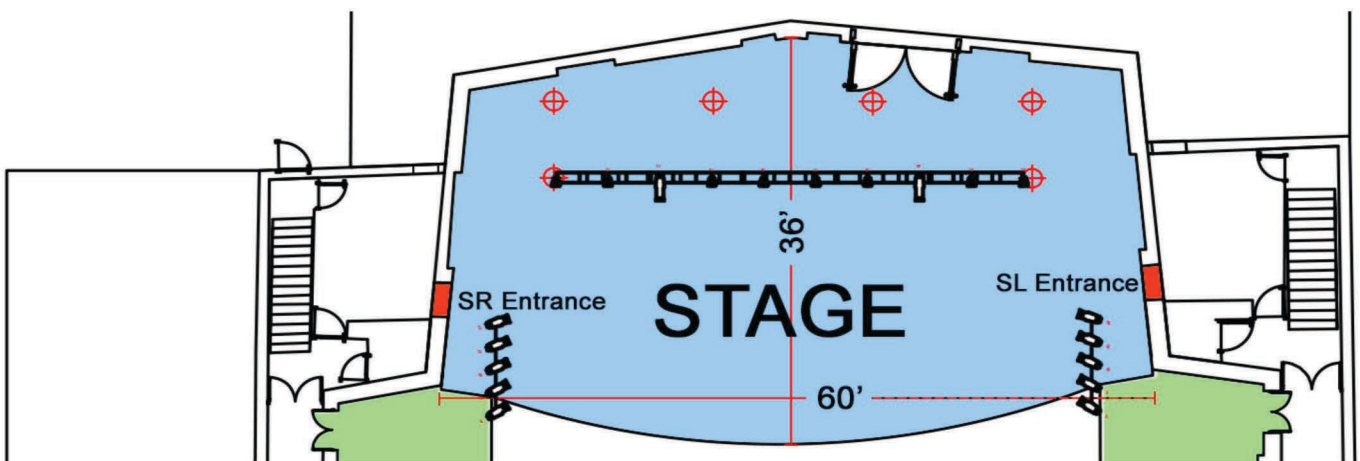
Stage

Stage Dimensions: 60' x 36' in the center. Downstage edge is curved.

Stage Height: 3' 09" **Ceiling Height:** 33' 03"

Stage Surface: Black Tempered Masonite

Stage Loading Door: 7' wide x 7' 10" High



Lighting

House Lighting:

18 x Fixtures with 4 x LED dimmable bulbs and 12 x LED tubes.

36 x Dimmable wall sconces (These are used at minimum 30% brightness to provide a minimal amount of light for the safety of our guests during an event.)

There is also additional LED lighting located under the balconies.

Stage Lighting:

Dimming - ETC Sensor Rack 2.4K

Control - 1 x ETC Smartfade - Road Hog 4 at FOH position

Direct Overhead - 18 x 500W Dimmable Halogen ceiling fixtures.

Downstage Edge - 80 x 150W Tungsten Row/Bank fixtures.

Stage Lighting – Rental:

Balcony Mounted - 4 x 30 Degree Altman Ellipsoidal (Both Sides Mid House)
2 x ETC 25/50 Zoom Lekos (Back of House)
2 x ETC 10 Degree Lekos (Back of House)

First Electrics - 4 x Locations in Ceiling Downstage of Stage
Each Location:
2 x ETC 14 Degree Lekos (with Iris)
2 x ETC 25/50 Zoom Lekos

Second Electrics - 2 x Locations in Ceiling 60' Downstage of Stage
Each Location:
2 x ETC 10 Degree Lekos

Side Wash - Vertical Pipe located downstage above either balcony
Each Location:
5 x ETC 25/50 Zoom Lekos

Intelligent Fixtures - 4 x Martin Mac 250 Entour (Only by request)

Spotlights - 2 x Lycian 400w (located on rear of upper balcony)

Notes:

Lighting is subject to change. Fixtures can be focused but not repositioned.

All ETC Fixtures are lamped at 575W/120V.

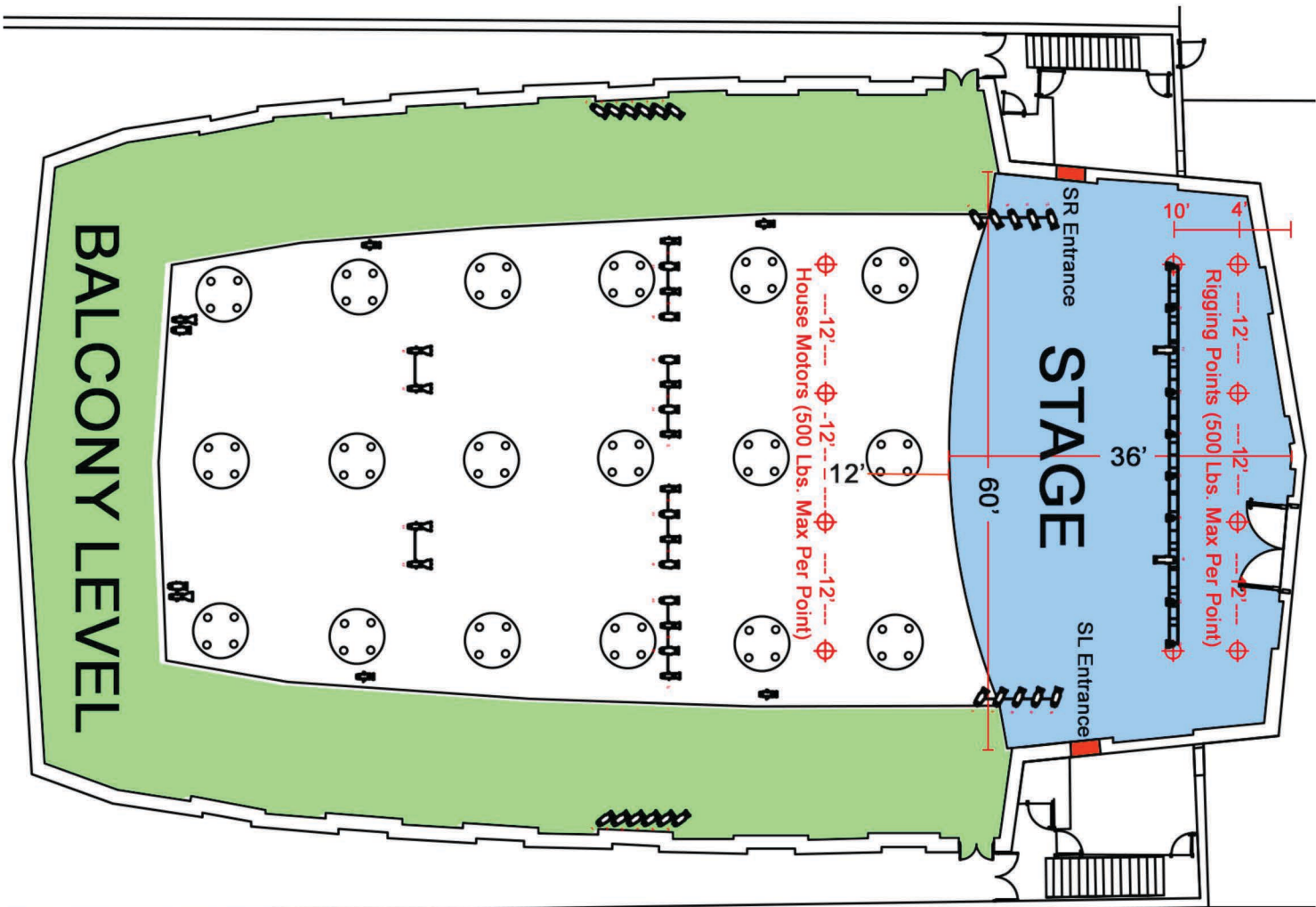
WYSIWYG drawing & DMX Chart attached to this document.

Rigging

There are two positions for rigging. The points from end to end are roughly 36' apart, and therefor 40' trusses are recommended. Each point is rated for a maximum of 500 lbs. of weight. Each truss can weigh a total of 2000 lbs. The downstage points have CM Lodestar motors installed. The upstage points require certified motors (no chainfalls) as well as rigger(s) for point attachment.

Optional Balcony Bars

Optional Balcony Bars can be rented from a local supplier and allow for a 2" diameter pipe to overhang in front of the balcony for lighting fixtures, etc.



Audio

Our main PA System is suitable for Public Address, Orchestra, Jazz/Blues, Audio-Visual Presentations, and smaller Rock productions. Larger high output volume acts may require additional PA to supplement with, traditionally in a ground stack scenario. Our PA is permanently flown from a bracket, and may not be removed. The trim from the stage to the bottom box is approx. 15'.

Equipment:

Main PA

Electro-Voice Line Array PA - processed by an EV DX46i processor.

6 - XLD 281 - flown, per side.

1 - Double 18" Sub - under stage, per side.

1 - Pair of EV 1201 Fill Speakers - above, and below the balcony.

1 - Pair of QSC AD-S282H Audience/Front Fill - stage left and stage right.

4 - EV powered monitors

Snakes

1 - 12 Channel Snake that runs to second floor control room, connecting FOH console to building PA.

1 - FOH Snake to Stage Right - 20 XLR Mic Inputs, 7 XLR Returns, Lighting (DMX), and COM.

Mixers

1 - Allen & Heath GL2400 Mixer - located SR 2nd Floor Control Room

1 - Rolland M200i Digital Mixer (for smaller events requiring FOH position)

Microphones

6 - Shure SM58 Microphones, Boom Stands and Cables

2 - Direct Boxes

4 - Shure SM58 Wireless Microphones

Clear-Com System

5 Clear-Com RS-601, 1 Channel Belt Packs

2 Single, 3 Double Headsets

1 Power Supply

Projector

1 - Christie DW8K - 8K projector - 12' x 24'

- VGA at stage

- HDMI at FOH

- Screen is motorized

Additional Information

Steward

Terry Barker: 519-661-8639

House Lights & Audio

Amber - 226.456.7331

Tech

Stuart Phillips: 519-709-0476 - tech@jonesentertainmentgroup.ca

Fire Marshall & Electrical Safety Authority may attend and inspect events.

Fog, Haze and Pyrotechnics are not permitted, unless advanced.

Open Flame devices are not permitted in the building.

In the event the **fire alarm** is triggered, all building lighting will turn to full, with a mandatory Fire Department response and invoicing for false alarms.

Any **electrical devices** entering the building must be CSA / Ontario Hydro approved.

Insurance is the responsibility of the Lessee. No Theft or Security coverage is provided by Centennial Hall. Leave belongings in building at own risk.